

# Sonata N° 6

*C Major*

Horn & Piano (Organ)

Arr.: John Glenesk Mortimer

**Johann Ernst Galliard**

EMR 2144K

**Solo Stimme / Voix / Part : F + E<sup>b</sup>**

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Sonata N° 6

## C Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Larghetto ♩ = ca. 96

F Horn

*p*

*tr \**

*\* all ornaments optional*

Piano / Organ

*p*

4

6

9

EMR 2144K

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

11

Musical score for measures 11-12. The piece is in G major (one sharp). Measure 11 features a piano melody with a forte (*f*) dynamic, containing a triplet of eighth notes and a trill. The piano accompaniment also starts with a forte (*f*) dynamic, featuring a triplet of eighth notes in the right hand and a steady eighth-note bass line. Measure 12 continues the melodic and accompanimental patterns.

13

Musical score for measures 13-14. Measure 13 begins with a piano (*p*) dynamic. The melody includes a trill (*tr*) and a triplet. The piano accompaniment features a trill in the right hand and a steady eighth-note bass line. Measure 14 continues the melodic and accompanimental patterns.

15

Musical score for measures 15-16. Measure 15 starts with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The melody features a trill (*tr*) and a triplet. The piano accompaniment includes a forte (*f*) dynamic and a triplet. Measure 16 continues the melodic and accompanimental patterns, ending with a piano (*p*) dynamic.

17

Musical score for measures 17-18. Measure 17 features a piano melody with a forte (*f*) dynamic, containing a trill (*tr*) and a triplet. The piano accompaniment also features a forte (*f*) dynamic, with a trill in the right hand and a steady eighth-note bass line. Measure 18 continues the melodic and accompanimental patterns, ending with a piano (*p*) dynamic.

Allegro  $\text{♩} = \text{ca. } 144$ 

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to approximately 144 beats per minute. The first system consists of four measures. The upper staff (treble clef) begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The lower staff (bass clef) provides a harmonic accompaniment with a mix of eighth and sixteenth notes. A forte (*f*) dynamic is also indicated in the lower staff.

Musical score for measures 5-8. The upper staff (treble clef) continues the melodic line, marked with a trill (*tr*) in measure 6. The lower staff (bass clef) continues the accompaniment. The key signature remains one sharp (F#).

Musical score for measures 9-12. The upper staff (treble clef) continues the melodic line. The lower staff (bass clef) continues the accompaniment. The key signature remains one sharp (F#).

Musical score for measures 13-16. The upper staff (treble clef) continues the melodic line. The lower staff (bass clef) continues the accompaniment, marked with a trill (*tr*) in measure 14. The key signature remains one sharp (F#).

Musical score for measures 17-20. The upper staff (treble clef) continues the melodic line. The lower staff (bass clef) continues the accompaniment. The key signature remains one sharp (F#).

# Solo Album



**Flute • Oboe**  
**Clarinet • Bassoon**  
**Alto Sax • Tenor Sax**  
**Trumpet in B $\flat$  & C • Cornet**  
**Horn in E $\flat$  • Horn in F**  
**Euphonium • Trombone**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :**  
**Dennis Armitage / Marc Reift**

## Volume 1 - EMR 902

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## Volume 2 - EMR 905

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## Volume 3 - EMR 906

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## Volume 4 - EMR 907

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty**  
**facile - moyen**  
**leicht - mittelschwer**

## Volume 5 - EMR 908

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## Volume 7 - EMR 910

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## Volume 8 - EMR 911

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## Volume 9 - EMR 912

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

## Solo Album :

**Solo Part + Accompaniment (Organ / Piano)**

*Voix Solo + Accompagnement (Orgue / Piano)*

*Solo Stimme + Begleitung (Orgel / Klavier)*

**Solo Part + Accompaniment (Organ / Piano) + CD Play Back**

*Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back*

*Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back*

## Complete Collection :

**2 CD's + 10 music books (CD for free)**

*2 CD's + 10 Cahiers de musique (CD gratuit)*

*2 CD's + 10 Musikhefte (CD gratis)*



**EDITIONS MARC REIFT**